

TIM CLARE

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Theatre is my passion with lighting as my focus. After studying Stage Management and Theatre Production, I have become an accomplished theatre technician with experience in set construction, pyrotechnics, sound and an enthusiasm for lighting.

Working in the entertainment industry across two continents, including professional theatres in Denver (Colorado), on several Fringe Festival shows and now employed at the Royal Spa Centre as Deputy Technical Manager.

As a trusted employee of Warwick District Council, I have responsibility across three venues including being a key holder, first aider and fire warden, as well as having three direct reports at a regional receiving house theatre. My management style is to listen carefully to all stakeholders and facilitate a timely solution that meets the brief.

EXPERIENCE

APRIL 2013 – PRESENT

TECHNICAL SUPERVISOR, ROYAL SPA CENTRE

As Technical Supervisor, I work closely with visiting companies and hirers to interpret their ideas and bring them to life; by designing and operating the lighting, rigging, fitting up, pyrotechnics and sound equipment. My responsibilities include stock checking on technical equipment, PAT testing as well as managing and training staff across our three venues. My skills have been recognised and I have been asked to do the Lighting Design for our professional pantomime for the last seven years.

NOVEMBER 2011 – MARCH 2013

CREW CO-ORDINATOR, PINNACLE CREW

Originally employed as freelance crew after moving to London; my organisational skills were quickly realised and I was rewarded with a management role, including working on the 2012 London Olympics.

APRIL 2006 – SEPTEMBER 2011

PROCESS TEAM MEMBER, WEST DORSET DISTRICT COUNCIL

An administration role supporting the planning team in registering planning applications. This involved process management, completion of legal paperwork and liaising with team members as well as the general public in a diplomatic manner to ensure that deadlines were achieved.

NOVEMBER 2002 – MARCH 2013

TECHNICIAN/TECHNICAL DIRECTOR, CONTRACTOR

Working for top names in the industry like Tower Events Solutions, Fisher Lighting and SKL, as well as public institutions like Town Hall Arts Center. I spent the early part of my professional career in Colorado, where I worked my way up theatre technical roles to become Technical Director at the Avenue Theater in Denver. Here, I was responsible for designing the lighting & sound for in-house productions, as well as daily running of the theatre, maintenance and health & safety requirements.

EDUCATION

1999 – 2002

BA STAGE MANAGEMENT & THEATRE PRODUCTION, QUEEN MARGARET UNIVERSITY

The course covered all areas of backstage theatre, from set design, lighting design and costume fitting through to customer service and box office administration. It allowed me to sample how theatres run in other parts of the world by being part of an exchange program with residential time at Ohio Northern University.

1993 – 1999

SECONDARY EDUCATION, THOMAS HARDYE SCHOOL

A-level – Theatre Studies, Music technology, General Studies.

GCSE – English Language, English Literature, Mathematics, Dual Award Science, Geography, Music, Design and technology, General Studies.

Duke of Edinburgh Gold Expedition.

SKILLS

- First Aid at Work qualification
- Full UK clean driving license
- Professional qualification in lighting desk programming & operation
- Rigging for the Entertainment Industry course
- ABTT Pyrotechnics Safety Awareness Course
- IOSH Managing Safely qualification
- PAT test certification
- IPAF Cherry Picker and Scissor Lift Trained
- Currently studying ILM Level 3 Award in Leadership and Management

ACTIVITIES

Theatre is a real passion of mine, often I will take in a show, not only in the West End but supporting provincial theatres and amateur societies. After recently purchasing my first piano as an adult, I have taken to the keys once more and enjoy playing for myself, as well as listening to live music at venues across the Midlands and beyond.

REFERENCES

On request.