

TIM CLARE

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Theatre is my passion with lighting as my focus. After studying Stage Management and Theatre Production, I have become an accomplished theatre technician with experience in set construction, pyrotechnics, sound and an enthusiasm for lighting.

Working in the entertainment industry across two continents, including professional theatres in Denver (Colorado), Leamington Spa (Warwickshire), Coventry and several Edinburgh Fringe Festival shows I am now employed at Warwick Arts Centre as Technical Manager.

As a trusted employee of the University of Warwick, I have responsibility for all technical aspects across nine venues within the Arts Centre. My management style is to listen carefully to all stakeholders and facilitate a timely solution that meets the brief.

EXPERIENCE

SEPTEMBER 2022 – PRESENT

TECHNICAL MANAGER, WARWICK ARTS CENTRE

Leading a team of seventeen technicians, across various disciplines at one of the largest arts centres outside of London. I am responsible for organising the logistics of a variety of events that take place from dry hires, live theatre and music programme, to our gallery and cinema offerings.

APRIL 2013 – SEPTEMBER 2022

TECHNICAL SUPERVISOR, ROYAL SPA CENTRE

As Technical Supervisor, I worked closely with visiting companies and hirers to interpret their ideas and bring them to life; by designing and operating the lighting, rigging, fitting up, pyrotechnics and sound equipment. I also took charge of stock checking of technical equipment, PAT testing as well as managing and training staff across the three venues. I also did the Lighting Design for the annual professional pantomime for nine years.

NOVEMBER 2011 – MARCH 2013

CREW CO-ORDINATOR, PINNACLE CREW

Originally employed as freelance crew after moving to London; my organisational skills were quickly realised and I was rewarded with a management role, including working on the 2012 London Olympics.

NOVEMBER 2002 – MARCH 2013

TECHNICIAN/TECHNICAL DIRECTOR, CONTRACTOR

Working for top names in the industry like Tower Events Solutions, Fisher Lighting and SKL, as well as public institutions like Town Hall Arts Center. I spent the early part of my professional career in Colorado, where I worked my way up theatre technical roles to become Technical Director at the Avenue Theater in Denver. Here, I was responsible for designing the lighting & sound for in-house productions, as well as daily running of the theatre, maintenance and health & safety requirements.

EDUCATION

1999 – 2002

BA STAGE MANAGEMENT & THEATRE PRODUCTION, QUEEN MARGARET UNIVERSITY

The course covered all areas of backstage theatre, from set design, lighting design and costume fitting through to customer service and box office administration. It allowed me to sample how theatres run in other parts of the world by being part of an exchange program with residential time at Ohio Northern University.

1993 – 1999

SECONDARY EDUCATION, THOMAS HARDYE SCHOOL

A-level – Theatre Studies, Music technology, General Studies.

GCSE – English Language, English Literature, Mathematics, Dual Award Science, Geography, Music, Design and technology, General Studies.

Duke of Edinburgh Gold Expedition.

SKILLS

- First Aid at Work qualification
- Full UK clean driving license
- Professional qualification in lighting desk programming & operation
- Rigging for the Entertainment Industry course
- ABTT Pyrotechnics Safety Awareness Course
- IOSH Managing Safely qualification
- PAT test certification
- IPAF Cherry Picker and Scissor Lift Trained

ACTIVITIES

Theatre is a real passion of mine, often I will take in a show, not only in the West End but supporting provincial theatres and amateur societies. After recently purchasing my first piano as an adult, I have taken to the keys once more and enjoy playing for myself, as well as listening to live music at venues across the Midlands and beyond.

REFERENCES

On request.